

Calvary Assembly Worship Requirements

General Expectations (For all team members)

- regularly attends Calvary Assembly, and pursues a vibrant walk with Christ
- possesses an understanding that this is a role of influence, and represents his/herself and the church as such.
- open and receptive not only to affirmation, but to constructive criticism
- Prioritizes and attends Community Nights
- Strongly familiar with the Nashville Number system of music theory
- responds promptly to Planning Center Online requests and blockouts

Preparation

- practice is not where we learn to play the song, it's where we learn to play the song *together*.
- listens to songs thoroughly before rehearsal, strongly familiar with recorded arrangement
- learns any key parts

Drummers

- not only play to the click, but OWN the click. Must be able to anchor the band and lead us dynamically
- willing to learn grooves, feels and parts from the original song recording every time scheduled
- MUST be able to play without music on a stand (small notes acceptable)
- must be sensitive to flow, not locked into an arrangement
- familiar enough with technology to aptly use Ableton Live during services (with training)

Bass Guitar

- Similar to drums, bass players must not only be able to play to the click, but OWN it.
- Able to play dynamically, while still maintaining fluidity.
- Locks in with the kick pattern of the drummer for musical sustain and punch
- Doesn't overplay, but possesses enough chops to make a song interesting, and play over the neck tastefully.
- MUST have an understanding of (or desire to learn about) bass guitar effects and tone, and be passionate and meticulous about applying them in our worship context (e.g. overdrive/distortion, compression, EQ)

Keyboards

- must be able to play smoothly with the click, without losing feel or dynamics
- familiarity (or motivated to learn) with utilizing different keyboard sounds other than piano (rhodes, pad, lead synth, organ)
- willing/able to learn basic principles of Ableton/synth software as it applies to our context at Calvary
- have an awareness of role in setting atmosphere, as well as where the keys should sit in the mix (don't overplay!)

- willingness/ability to listen to original recordings, pick out key parts and feels, and apply them to our band context at Calvary
- owning a Mac computer (to practice Ableton) is preferable
- Must be willing to watch through our training videos on using synths before playing in a worship set

Electric Guitarists

- must be able to play smoothly with the click, without losing feel or dynamics
- MUST have an understanding of guitar effects and tone, and be passionate and meticulous about applying them in our worship context. (If applicant is a skilled musician/ good fit for the team, but does not own all the necessary gear, must be willing to learn on the church pedalboard)
- MUST possess a willingness/ability to listen to original recordings, pick out key parts and feels, and apply them to our band context at Calvary
- willing to submit personal preference of style to best serve the band and the sound we are aiming for (blues scales on a Bethel tune do not fit!)

Acoustic Guitar

- must have *excellent* rhythm, and time. Ability to keep a strong, natural, percussive rhythm **with a metronome in both practice and live worship settings**
- have an excellent knowledge of chord inversions, and how they can complement a melody in a song (e.g. the CAGED system)
- willingness to play simple, repetitive chords, if that is what a song calls for.
- ability to fingerpick well, with sensitivity to timing and dynamics
- able to transpose quickly and easily
- ability to memorize music and play smoothly without a music stand
- doesn't use a capo as a crutch, but as a musical choice (open strings, etc.)

Vocalists (background)

- must have great pitch
- MUST have the ability to hear harmonize instinctively, primarily the 3rd and 5th.
- willingness/ability to hear an *assigned* part quickly, and reproduce it
- listening to songs ahead of rehearsal, and coming in with a prepared part.
- willing to adjust tone or style to complement lead vocal
- Willing to adopt an attitude of freedom in worship, brings great energy

Lead Vocalists (on top of BGV requirements)

- have not only strong pitch, but a strong and dynamic *tone*
- ability to improvise
- possesses a range that can cover lead melody on dynamic songs
- knows how to utilize different dynamics in voice/feel out a song

Aux Instruments (not regularly scheduled)

- includes aux percussion, cello, violin, banjo

-great sense of time and melody

-able to play tastefully using chord charts, not sheet music (specifically for strings)

-able to improvise over chord progressions when needed, able to adapt quickly when spontaneously venturing outside a song arrangement.